

ORGANIZATIONS

Southern CT State University	Adjunct Professor in Playwriting		2024+
Long Wharf Theatre	Interim Director of Marketing		2024+

NEW PLAY DEVELOPMENT**Beecher/Woodhull || Leslie Gabel-Brett**

Staged Reading	HartBeat Ensemble	dir. Godfrey Simmons	2023
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Harvard's Greek Tragedy Project: Children of Heracles

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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Harvard's Greek Tragedy Project: The Eumenides

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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Harvard's Greek Tragedy Project: Oedipus at Colonus

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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The Lost Keith Haring Mural

Staged Reading	INKubator Project (CRT)	dir. Robert Savina	2020
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Good Children || Tracy Thorne

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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Oracle || Aoise Stratford

Staged Reading	INKubator Project (CRT)	dir. Corey Atkins	2017
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Together || Alexandra Collier

Staged Reading	INKubator Project (CRT)	dir. Helene Kvale	2016
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DRAMATURGY**Our Country's Good || Timberlake Wertenbaker**

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2017
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Eurydice || Sarah Ruhl

Production	Connecticut Repertory Theatre	dir. Helene Kvale	2016
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Nuevo California || Bernardo Solano + Allan Havis

Production	Connecticut Repertory Theatre	dir. Richard Ruiz	2015
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FESTIVAL CONTRIBUTIONS**Feast**

Reader	University of Toronto	dir. Aisling Murphy	2022
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Jane Chambers Playwriting Award

Reader	Jane Chambers Contest	dir. Jen-Scott Mobley	2023
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Mazumdar New Play Award

Reader	Alleyway Theatre	dir. Chris J. Handley	2023
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Young Playwrights Festival

Reader	Eugene O'Neill Theater Center	dir. Sophia Chapadjiev	2022
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ARTICLES**Long Wharf Theatre: 1965+2025, 60 Years in the Making of Revolution**

Long Wharf Theatre - Member Magazine			2025
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Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?

The National Women's Theatre Festival			2022
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Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis ValdezRESEARCH

Theatre & Human Rights	Research Assistant	Gary English	2022-23
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DEVISING

The Fires We Don't See (a deconstructed three sisters)

Production Cinnamon Summer Series dir. Ensemble 2020

Remember

Production Remember Festival dir. Jessica Pomeroy 2020

Six Chambers Project

Production Colt Parish House dir. Michael Nowicki 2017

Beneath The Gavel

Production 59E59 Theatre dir. Mara Lieberman 2017

Development Bated Breath Theatre dir. Mara Lieberman 2016

The Freedom Series

Development Bated Breath Theatre dir. Mara Lieberman 2015

Wild Things: The Life and Work of Maurice Sendak

Development Bated Breath Theatre dir. Mara Lieberman 2013

SELECTED PLAYWRITING

A Skin of Veils

Reading The O'Neill Semi-Finalist NPC 2025

Reading The O'Neill Semi-Finalist NPC 2024

helen.

Production Studio 570 dir. Jared Whitford 2021

Performance The Brick perf. Hannah Kallenbach 2020

Those Hollow Bodies

Production* Theatre L'Acadie dir. Brandii Champagne 2022

Staged Reading Echo Theatre Dallas dir. Hadley Shipley 2022

Production Connecticut Repertory Theatre dir. Alana Conti 2019

Trudy Tries To Say I Love You But Runs Out of Breath

Staged Reading Samuel French OOB Festival dir. Lindsay Cummings 2023

Happy Birthday (or how I came to love the endings)

Production Make Shift Theatre perf. Abigail Hope 2022

That Story Again

Production Women's Theatre Festival dir. Ruthie Allen 2021

COMMISSIONS

All the Rage Studio 570 dir. Jared Whitford 2023

This Is A Modern World Natural Resources Conservation dir. Jason Voukon 2018

FILM

Women Who Walk Pilot + Shorts Series dir. Lucia Nazzaro 2025+

WORKSHOPS/TEACHING

Playwriting - Adjunct Professor Southern CT State University 2024+

Theatre + Dissent Hartford Academy of the Arts 2022

Children's Acting Course The Master's School 2016

ACHIEVEMENTS

National Playwright's Conference Semi-Finalist 2025

National Playwright's Conference Semi-Finalist 2024

Yale School of Drama Playwriting MFA Finalist 2024

Samuel French OOB Play Festival Nominee 2023

Columbia University MFA Playwriting Candidate 2022

PLAYWRITING GRANTS

Foundation of Contemporary Arts Playwriting Grant 2020
The Bushwick Starr's Pet Project Grant 2020

AFFILIATIONS

New Play Exchange 2018+
Dramatists Guild 2019+

TRAINING

Royal Center School of Drama Playwriting Course 2023
Instructors – Tristan Bernays
Bated Breath Theatre Physical Theatre Training 2013-2017
Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

EDUCATION

University of Connecticut BA Theatre Studies/Playwriting 2015-2019
Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

LIST OF COMPLETE WORKS

Full Length

Cold Chain
Tornado, 1973
The Dentist
Cowboys (a horseplay)
All the Rage
Ann
Green Ghosts Good God Gone Glow
A Skin of Veils
helen.
Jackson
Various Levels of Hell
Those Hollow Bodies
In Other Gardens

Short/One-Act

There's That Crack Across the Ceiling
Happy Birthday or How I Came to Love the Endings
That Story Again
Colder the Heart, Warmer the Gun
Knocking Down Doors
Raising Roosters With the Feathered King
Women Have Teeth Tongue Eyes Too
Stonehenge Fell Over
Turner's Figures In a Storm
346,896,000 Seconds
Come Up to Visit
The Cafe
Trudy Tries to Say I Love You But Runs Out of Breath
Next Century We'll Be Just As Nervous But
Easy Living
Burnt Fingers and Butter
Momma & The Sack & The Gun
I-95
Savannah & The Butcher Face to Face In the Deli
Skip the Processional
Lost Property Office
This Is A Modern World
After a Night With Lilith
Untitled Love
Roger in Red
Eloisa
Fit of the Coastlines
Snapshots in Time
Membrane
Sylvia

Collateral Damage
Darling Screw
Breached
Everything But Up
Right House
Ten Steps Back After Every Foot Forward
Bridge Girl
The Bus Stop
Cherry Pie
If Know
Primerose
Kelsey