

ORGANIZATIONS

Southern CT State University	Adjunct Professor in Playwriting		2024+
Long Wharf Theatre	Interim Director of Marketing		2024+

NEW PLAY DEVELOPMENT**Beecher/Woodhull || Leslie Gabel-Brett**

Staged Reading	HartBeat Ensemble	dir. Godfrey Simmons	2023
----------------	-------------------	----------------------	------

Harvard's Greek Tragedy Project: Children of Heracles

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
----------------	-------------------------	--------------------	------

Harvard's Greek Tragedy Project: The Eumenides

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
----------------	-------------------------	--------------------	------

Harvard's Greek Tragedy Project: Oedipus at Colonus

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
----------------	-------------------------	--------------------	------

The Lost Keith Haring Mural

Staged Reading	INKubator Project (CRT)	dir. Robert Savina	2020
----------------	-------------------------	--------------------	------

Good Children || Tracy Thorne

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2018
------------	-------------------------------	-----------------------	------

Oracle || Aoise Stratford

Staged Reading	INKubator Project (CRT)	dir. Corey Atkins	2017
----------------	-------------------------	-------------------	------

Together || Alexandra Collier

Staged Reading	INKubator Project (CRT)	dir. Helene Kvale	2016
----------------	-------------------------	-------------------	------

DRAMATURGY**Our Country's Good || Timberlake Wertenbaker**

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2017
------------	-------------------------------	-----------------------	------

Eurydice || Sarah Ruhl

Production	Connecticut Repertory Theatre	dir. Helene Kvale	2016
------------	-------------------------------	-------------------	------

Nuevo California || Bernardo Solano + Allan Havis

Production	Connecticut Repertory Theatre	dir. Richard Ruiz	2015
------------	-------------------------------	-------------------	------

FESTIVAL CONTRIBUTIONS**Feast**

Reader	University of Toronto	dir. Aisling Murphy	2022
--------	-----------------------	---------------------	------

Jane Chambers Playwriting Award

Reader	Jane Chambers Contest	dir. Jen-Scott Mobley	2023
--------	-----------------------	-----------------------	------

Mazumdar New Play Award

Reader	Alleyway Theatre	dir. Chris J. Handley	2023
--------	------------------	-----------------------	------

Young Playwrights Festival

Reader	Eugene O'Neill Theater Center	dir. Sophia Chapadjiev	2022
--------	-------------------------------	------------------------	------

ARTICLES**Long Wharf Theatre: 1965+2025, 60 Years in the Making of Revolution**

Long Wharf Theatre - Member Magazine			2025
--------------------------------------	--	--	------

Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?

The National Women's Theatre Festival			2022
---------------------------------------	--	--	------

Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis ValdezRESEARCH

Theatre & Human Rights	Research Assistant	Gary English	2022-23
-----------------------------------	--------------------	--------------	---------

DEVISING

The Fires We Don't See (a deconstructed three sisters)

Production	Cinnamon Summer Series	dir. Ensemble	2020
------------	------------------------	---------------	------

Remember

Production	Remember Festival	dir. Jessica Pomeroy	2020
------------	-------------------	----------------------	------

Six Chambers Project

Production	Colt Parish House	dir. Michael Nowicki	2017
------------	-------------------	----------------------	------

Beneath The Gavel

Production	59E59 Theatre	dir. Mara Lieberman	2017
------------	---------------	---------------------	------

Development	Bated Breath Theatre	dir. Mara Lieberman	2016
-------------	----------------------	---------------------	------

The Freedom Series

Development	Bated Breath Theatre	dir. Mara Lieberman	2015
-------------	----------------------	---------------------	------

Wild Things: The Life and Work of Maurice Sendak

Development	Bated Breath Theatre	dir. Mara Lieberman	2013
-------------	----------------------	---------------------	------

SELECTED PLAYWRITING

A Skin of Veils

Reading	The O'Neill	Semi-Finalist NPC	2025
---------	-------------	-------------------	------

Reading	The O'Neill	Semi-Finalist NPC	2024
---------	-------------	-------------------	------

helen.

Production	Studio 570	dir. Jared Whitford	2021
------------	------------	---------------------	------

Performance	The Brick	perf. Hannah Kallenbach	2020
-------------	-----------	-------------------------	------

Those Hollow Bodies

Production*	Theatre L'Acadie	dir. Brandii Champagne	2022
-------------	------------------	------------------------	------

Staged Reading	Echo Theatre Dallas	dir. Hadley Shipley	2022
----------------	---------------------	---------------------	------

Production	Connecticut Repertory Theatre	dir. Alana Conti	2019
------------	-------------------------------	------------------	------

Trudy Tries To Say I Love You But Runs Out of Breath

Staged Reading	Samuel French OOB Festival	dir. Lindsay Cummings	2023
----------------	----------------------------	-----------------------	------

Happy Birthday (or how I came to love the endings)

Production	Make Shift Theatre	perf. Abigail Hope	2022
------------	--------------------	--------------------	------

That Story Again

Production	Women's Theatre Festival	dir. Ruthie Allen	2021
------------	--------------------------	-------------------	------

COMMISSIONS

All the Rage	Studio 570	dir. Jared Whitford	2023
---------------------	------------	---------------------	------

This Is A Modern World	Natural Resources Conservation	dir. Jason Voukon	2018
-------------------------------	--------------------------------	-------------------	------

FILM

Women Who Walk	Pilot + Shorts Series	dir. Lucia Nazzaro	2025+
-----------------------	-----------------------	--------------------	-------

WORKSHOPS/TEACHING

Playwriting - Adjunct Professor	Southern CT State University	2024+
--	------------------------------	-------

Theatre + Dissent	Hartford Academy of the Arts	2022
--------------------------	------------------------------	------

Children's Acting Course	The Master's School	2016
---------------------------------	---------------------	------

ACHIEVEMENTS

National Playwright's Conference	Semi-Finalist	2025
---	---------------	------

National Playwright's Conference	Semi-Finalist	2024
---	---------------	------

Yale School of Drama	Playwriting MFA Finalist	2024
-----------------------------	--------------------------	------

Samuel French OOB Play Festival	Nominee	2023
--	---------	------

Columbia University	MFA Playwriting Candidate	2022
----------------------------	---------------------------	------

PLAYWRITING GRANTS

Foundation of Contemporary Arts Playwriting Grant	2020
The Bushwick Starr's Pet Project Grant	2020

AFFILIATIONS

LMDA	2025+
New Play Exchange	2018+
Dramatists Guild	2019+

TRAINING

Royal Central School of Speech + Drama Playwriting Course	2023
Instructors – Tristan Bernays	
Bated Breath Theatre Physical Theatre Training	2013-2017
Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre	

EDUCATION

University of Connecticut	BA Theatre Studies/Playwriting	2015-2019
Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle		

LIST OF COMPLETE WORKS

Full Length

Cold Chain
Tornado, 1973
The Dentist
Cowboys (a horseplay)
All the Rage
Ann
Green Ghosts Good God Gone Glow
A Skin of Veils
helen.
Jackson
Various Levels of Hell
Those Hollow Bodies
In Other Gardens

Short/One-Act

There's That Crack Across the Ceiling
Happy Birthday or How I Came to Love the Endings
That Story Again
Colder the Heart, Warmer the Gun
Knocking Down Doors
Raising Roosters With the Feathered King
Women Have Teeth Tongue Eyes Too
Stonehenge Fell Over
Turner's Figures In a Storm
346,896,000 Seconds
Come Up to Visit
The Cafe
Trudy Tries to Say I Love You But Runs Out of Breath
Next Century We'll Be Just As Nervous But
Easy Living
Burnt Fingers and Butter
Momma & The Sack & The Gun
I-95
Savannah & The Butcher Face to Face In the Deli
Skip the Processional
Lost Property Office
This Is A Modern World
After a Night With Lilith
Untitled Love
Roger in Red
Eloisa
Fit of the Coastlines
Snapshots in Time
Membrane
Sylvia

Collateral Damage
Darling Screw
Breached
Everything But Up
Right House
Ten Steps Back After Every Foot Forward
Bridge Girl
The Bus Stop
Cherry Pie
If Know
Primerose
Kelsey