

## EDUCATION

**University of Connecticut** BA Theatre Studies/Playwriting 2015-2019  
Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

## TRAINING

**Royal Center School of Drama** Playwriting Course 2023  
Instructors – Tristan Bernays  
**Bated Breath Theatre** Physical Theatre Training 2013-2017  
Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

## FULL LENGTH

**helen.**  
Production Studio 570 dir. Jared Whitford 2021  
Performance The Brick perf. Hannah Kallenbach 2020  
**Cowboys (a horseplay)**  
Production\* The Brick dir. Theresa Buchheister 2024  
Staged Reading Deviant Theatre dir. Lizz Mangan 2022  
**Those Hollow Bodies**  
Production\* Theatre L'Acadie dir. Brandii Champagne 2022  
Staged Reading Echo Theatre Dallas dir. Hadley Shipley 2022  
Production Connecticut Repertory Theatre dir. Alana Conti 2019  
Staged Reading Connecticut Repertory Theatre dir. Alana Conti 2018  
Staged Reading Connecticut Repertory Theatre dir. Lindsay Cummings 2017  
Staged Reading Connecticut Repertory Theatre dir. Nathan Francis 2016  
**Various Levels of Hell**  
Workshop Connecticut Repertory Theatre dir. Jim Knipple 2018  
**In Other Gardens**  
Staged Reading Connecticut Repertory Theatre dir. Alana Conti 2017

## SHORT/ONE-ACT

**Trudy Tries To Say I Love You But Runs Out of Breath**  
Staged Reading Samuel French OOB Festival dir. Lindsay Cummings 2023  
Staged Reading St. Paul's Episcopal Church dir. Jo Dufton 2020  
Staged Reading Connecticut Repertory Theatre dir. Kato McNickle 2017  
**Happy Birthday (or how I came to love the endings)**  
Production Make Shift Theatre perf. Abigail Hope 2022  
**That Story Again**  
Production Women's Theatre Festival dir. Ruthie Allen 2021  
Production Women's Theatre Festival dir. Ruthie Allen 2020  
**Raising Roosters With the Feathered King**  
Production Connecticut Repertory Theatre dir. Bethany Rodriguez 2018  
**Women Have Teeth Tongue Eyes Too**  
Staged Reading Connecticut Repertory Theatre dir. Michael Bradford 2018  
**Fit of the Coastlines**  
Staged Reading Connecticut Repertory Theatre dir. Alana Conti 2016

## COMMISSIONS

**All the Rage** Studio 570 dir. Jared Whitford 2023  
**This Is A Modern World** Natural Resources Conservation dir. Jason Voukon 2018

## NEW PLAY DRAMATURGY

### **Harvard's Greek Tragedy Project: Children of Heracles**

Staged Reading                      Out of Chaos Theatre UK                      dir. Paul O'Mahony                      2020

### **Harvard's Greek Tragedy Project: The Eumenides**

Staged Reading                      Out of Chaos Theatre UK                      dir. Paul O'Mahony                      2020

### **Harvard's Greek Tragedy Project: Oedipus at Colonus**

Staged Reading                      Out of Chaos Theatre UK                      dir. Paul O'Mahony                      2020

### **The Lost Keith Haring Mural**

Staged Reading                      INKubator Project (CRT)                      dir. Robert Savina                      2020

### **Good Children || Tracy Thorne**

Production                      Connecticut Repertory Theatre                      dir. Michael Bradford                      2018

### **Oracle || Aoise Stratford**

Staged Reading                      INKubator Project (CRT)                      dir. Corey Atkins                      2017

### **Together || Alexandra Collier**

Staged Reading                      INKubator Project (CRT)                      dir. Helene Kvale                      2016

## DRAMATURGY

### **Our Country's Good || Timberlake Wertenbaker**

Production                      Connecticut Repertory Theatre                      dir. Michael Bradford                      2017

### **Eurydice || Sarah Ruhl**

Production                      Connecticut Repertory Theatre                      dir. Helene Kvale                      2016

### **Nuevo California || Bernardo Solano + Allan Havis**

Production                      Connecticut Repertory Theatre                      dir. Richard Ruiz                      2015

## FESTIVAL CONTRIBUTIONS

### **Feast**

Reader                      University of Toronto                      dir. Aisling Murphy                      2022

### **Jane Chambers Playwriting Award**

Reader                      Jane Chambers Contest                      dir. Jen-Scott Mobley                      2023

### **Mazumdar New Play Award**

Reader                      Alleyway Theatre                      dir. Chris J. Handley                      2023

### **Young Playwrights Festival**

Reader                      Eugene O'Neill Theater Center                      dir. Sophia Chapadjiev                      2022

## DEVISING

### **The Fires We Don't See (a deconstructed three sisters)**

Production                      Cinnamon Summer Series                      dir. Ensemble                      2020

### **Remember**

Production                      Remember Festival                      dir. Jessica Pomeroy                      2020

### **Six Chambers Project**

Production                      Colt Parish House                      dir. Michael Nowicki                      2017

### **Beneath The Gavel**

Production                      59E59 Theatre                      dir. Mara Lieberman                      2017

Development                      Bated Breath Theatre                      dir. Mara Lieberman                      2016

### **The Freedom Series**

Development                      Bated Breath Theatre                      dir. Mara Lieberman                      2015

### **Wild Things: The Life and Work of Maurice Sendak**

Development                      Bated Breath Theatre                      dir. Mara Lieberman                      2013

## ARTICLES

### **Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?**

The National Women's Theatre Festival                      2022

RESEARCH

**Theatre & Human Rights**

Research Assistant

Gary English

2022-23

PLAYWRITING GRANTS

**Foundation of Contemporary Arts Playwriting Grant**

2020

**The Bushwick Starr's Pet Project Grant**

2020

ACHIEVEMENTS

**Samuel French OOB Play Festival**

Nominee

2023

**Columbia University**

MFA Playwriting Candidate

2022

WORKSHOPS/TEACHING

**Theatre + Dissent**

Hartford Academy of the Arts

2022

**Children's Acting Course**

The Master's School

2016

AFFILIATIONS

**New Play Exchange**

2018+

**Dramatists Guild**

2019+

## LIST OF COMPLETE WORKS

### **Full Length**

Tornado, 1973  
The Dentist  
Cowboys (a horseplay)  
All the Rage  
Ann  
Green Ghosts Good God Gone Glow  
A Skin of Veils  
helen.  
Jackson  
Various Levels of Hell  
Those Hollow Bodies  
In Other Gardens

### **Short/One-Act**

There's That Crack Across the Ceiling  
Happy Birthday or How I Came to Love the Endings  
That Story Again  
Colder the Heart, Warmer the Gun  
Knocking Down Doors  
Raising Roosters With the Feathered King  
Women Have Teeth Tongue Eyes Too  
Stonehenge Fell Over  
Turner's Figures In a Storm  
346,896,000 Seconds  
Come Up to Visit  
The Cafe  
Trudy Tries to Say I Love You But Runs Out of Breath  
Next Century We'll Be Just As Nervous But  
Easy Living  
Burnt Fingers and Butter  
Momma & The Sack & The Gun  
I-95  
Savannah & The Butcher Face to Face In the Deli  
Skip the Processional  
Lost Property Office  
This Is A Modern World  
After a Night With Lilith  
Untitled Love  
Roger in Red  
Eloisa  
Fit of the Coastlines  
Snapshots in Time  
Membrane  
Sylvia

Collateral Damage  
Darling Screw  
Breached  
Everything But Up  
Right House  
Ten Steps Back After Every Foot Forward  
Bridge Girl  
The Bus Stop  
Cherry Pie  
If Know  
Primerose  
Kelsey