

EMMA JOY HILL

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ORGANIZATIONS

Southern CT State University	Adjunct Professor in Playwriting.		2024+
Long Wharf Theatre	Interim Director of Marketing		2024+

FULL LENGTH

Cold Chain

Workshop	Auburn St. Players	dir. Rebecca Ellis	2024
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A Skin of Veils

Reading	The O'Neill	Semi-Finalist NPC	2024
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helen.

Production	Studio 570	dir. Jared Whitford	2021
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Performance	The Brick	perf. Hannah Kallenbach	2020
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Cowboys (a horseplay)

Reading	The Brick	dir. Theresa Bucheister	2023
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Those Hollow Bodies

Production*	Theatre L'Acadie	dir. Brandii Champagne	2022
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Staged Reading	Echo Theatre Dallas	dir. Hadley Shipley	2022
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Production	Connecticut Repertory Theatre	dir. Alana Conti	2019
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Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2018
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Staged Reading	Connecticut Repertory Theatre	dir. Lindsay Cummings	2017
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Staged Reading	Connecticut Repertory Theatre	dir. Nathan Francis	2016
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Various Levels of Hell

Workshop	Connecticut Repertory Theatre	dir. Jim Knipple	2018
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In Other Gardens

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2017
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SHORT/ONE-ACT

Trudy Tries To Say I Love You But Runs Out of Breath

Staged Reading	Samuel French OOB Festival	dir. Lindsay Cummings	2023
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Staged Reading	St. Paul's Episcopal Church	dir. Jo Dufton	2020
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Staged Reading	Connecticut Repertory Theatre	dir. Kato McNickle	2017
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Happy Birthday (or how I came to love the endings)

Production	Make Shift Theatre	perf. Abigail Hope	2022
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That Story Again

Production	Women's Theatre Festival	dir. Ruthie Allen	2021
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Production	Women's Theatre Festival	dir. Ruthie Allen	2020
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Raising Roosters With the Feathered King

Production	Connecticut Repertory Theatre	dir. Bethany Rodriguez	2018
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Women Have Teeth Tongue Eyes Too

Staged Reading	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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Fit of the Coastlines

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2016
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COMMISSIONS

All the Rage	Studio 570	dir. Jared Whitford	2023
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This Is A Modern World	Natural Resources Conservation	dir. Jason Voukon	2018
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NEW PLAY DRAMATURGY

Beecher/Woodhull || Leslie Gabel-Brett

Staged Reading	HartBeat Ensemble	dir. Godfrey Simmons	2023
Harvard's Greek Tragedy Project: Children of Heracles			
Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
Harvard's Greek Tragedy Project: The Eumenides			
Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
Harvard's Greek Tragedy Project: Oedipus at Colonus			
Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
The Lost Keith Haring Mural			
Staged Reading	INKubator Project (CRT)	dir. Robert Savina	2020
Good Children Tracy Thorne			
Production	Connecticut Repertory Theatre	dir. Michael Bradford	2018
Oracle Aoise Stratford			
Staged Reading	INKubator Project (CRT)	dir. Corey Atkins	2017
Together Alexandra Collier			
Staged Reading	INKubator Project (CRT)	dir. Helene Kvale	2016

DRAMATURGY

Our Country's Good || Timberlake Wertenbaker

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2017
Eurydice Sarah Ruhl			
Production	Connecticut Repertory Theatre	dir. Helene Kvale	2016
Nuevo California Bernardo Solano + Allan Havis			
Production	Connecticut Repertory Theatre	dir. Richard Ruiz	2015

FESTIVAL CONTRIBUTIONS

Feast			
Reader	University of Toronto	dir. Aisling Murphy	2022
Jane Chambers Playwriting Award			
Reader	Jane Chambers Contest	dir. Jen-Scott Mobley	2023
Mazumdar New Play Award			
Reader	Alleyway Theatre	dir. Chris J. Handley	2023
Young Playwrights Festival			
Reader	Eugene O'Neill Theater Center	dir. Sophia Chapadjiev	2022

DEVISING

The Fires We Don't See (a deconstructed three sisters)

Production	Cinnamon Summer Series	dir. Ensemble	2020
Remember			
Production	Remember Festival	dir. Jessica Pomeroy	2020
Six Chambers Project			
Production	Colt Parish House	dir. Michael Nowicki	2017
Beneath The Gavel			
Production	59E59 Theatre	dir. Mara Lieberman	2017
Development	Bated Breath Theatre	dir. Mara Lieberman	2016
The Freedom Series			
Development	Bated Breath Theatre	dir. Mara Lieberman	2015
Wild Things: The Life and Work of Maurice Sendak			
Development	Bated Breath Theatre	dir. Mara Lieberman	2013

ARTICLES

Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?

The National Women's Theatre Festival	2022
Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis Valdez	
Long Wharf Theatre - Member Magazine	2024

RESEARCH

Theatre & Human Rights	Research Assistant	Gary English	2022-23
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PLAYWRITING GRANTS

Foundation of Contemporary Arts Playwriting Grant		2020
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The Bushwick Starr's Pet Project Grant		2020
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ACHIEVEMENTS

National Playwright's Conference	Semi-Finalist	2024
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Samuel French OOB Play Festival	Nominee	2023
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Columbia University	MFA Playwriting Candidate	2022
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WORKSHOPS/TEACHING

Playwriting - Adjunct Professor	Southern CT State University	2024+
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Theatre + Dissent	Hartford Academy of the Arts	2022
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Children's Acting Course	The Master's School	2016
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AFFILIATIONS

New Play Exchange		2018+
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Dramatists Guild		2019+
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TRAINING

Royal Center School of Drama	Playwriting Course	2023
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Instructors – Tristan Bernays

Bated Breath Theatre	Physical Theatre Training	2013-2017
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Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

EDUCATION

University of Connecticut	BA Theatre Studies/Playwriting	2015-2019
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Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

LIST OF COMPLETE WORKS

Full Length

Cold Chain
Tornado, 1973
The Dentist
Cowboys (a horseplay)
All the Rage
Ann
Green Ghosts Good God Gone Glow
A Skin of Veils
helen.
Jackson
Various Levels of Hell
Those Hollow Bodies
In Other Gardens

Short/One-Act

There's That Crack Across the Ceiling
Happy Birthday or How I Came to Love the Endings
That Story Again
Colder the Heart, Warmer the Gun
Knocking Down Doors
Raising Roosters With the Feathered King
Women Have Teeth Tongue Eyes Too
Stonehenge Fell Over
Turner's Figures In a Storm
346,896,000 Seconds
Come Up to Visit
The Cafe
Trudy Tries to Say I Love You But Runs Out of Breath
Next Century We'll Be Just As Nervous But
Easy Living
Burnt Fingers and Butter
Momma & The Sack & The Gun
I-95
Savannah & The Butcher Face to Face In the Deli
Skip the Processional
Lost Property Office
This Is A Modern World
After a Night With Lilith
Untitled Love
Roger in Red
Eloisa
Fit of the Coastlines
Snapshots in Time
Membrane
Sylvia

Collateral Damage
Darling Screw
Breached
Everything But Up
Right House
Ten Steps Back After Every Foot Forward
Bridge Girl
The Bus Stop
Cherry Pie
If Know
Primerose
Kelsey