

ORGANIZATIONS

Southern CT State University	Adjunct Professor in Playwriting		2024+
Long Wharf Theatre	Interim Director of Marketing		2024+

FULL LENGTH**Cold Chain**

Workshop	Auburn St. Players	dir. Rebecca Ellis	2024
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A Skin of Veils

Reading	The O'Neill	Semi-Finalist NPC	2025
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Reading	The O'Neill	Semi-Finalist NPC	2024
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Production	Studio 570	dir. Jared Whitford	2021
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Performance	The Brick	perf. Hannah Kallenbach	2020
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Cowboys (a horseplay)

Reading	The Brick	dir. Theresa Bucheister	2023
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Those Hollow Bodies

Production*	Theatre L'Acadie	dir. Brandii Champagne	2022
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Staged Reading	Echo Theatre Dallas	dir. Hadley Shipley	2022
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Production	Connecticut Repertory Theatre	dir. Alana Conti	2019
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Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2018
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Staged Reading	Connecticut Repertory Theatre	dir. Lindsay Cummings	2017
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Staged Reading	Connecticut Repertory Theatre	dir. Nathan Francis	2016
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Various Levels of Hell

Workshop	Connecticut Repertory Theatre	dir. Jim Knipple	2018
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In Other Gardens

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2017
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SHORT/ONE-ACT**Trudy Tries To Say I Love You But Runs Out of Breath**

Staged Reading	Samuel French OOB Festival	dir. Lindsay Cummings	2023
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Staged Reading	St. Paul's Episcopal Church	dir. Jo Dufton	2020
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Staged Reading	Connecticut Repertory Theatre	dir. Kato McNickle	2017
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Happy Birthday (or how I came to love the endings)

Production	Make Shift Theatre	perf. Abigail Hope	2022
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That Story Again

Production	Women's Theatre Festival	dir. Ruthie Allen	2021
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Production	Women's Theatre Festival	dir. Ruthie Allen	2020
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Raising Roosters With the Feathered King

Production	Connecticut Repertory Theatre	dir. Bethany Rodriguez	2018
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Women Have Teeth Tongue Eyes Too

Staged Reading	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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Fit of the Coastlines

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2016
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COMMISSIONS

All the Rage	Studio 570	dir. Jared Whitford	2023
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This Is A Modern World	Natural Resources Conservation	dir. Jason Voukon	2018
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FILM

Women Who Walk	Pilot + Shorts Series	dir. Lucia Nazzaro	2025+
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dir. Rebecca Ellis

NEW PLAY DRAMATURGY

Harvard's Greek Tragedy Project: Children of Heracles

Staged Reading Out of Chaos Theatre UK dir. Paul O'Mahony 2020

Harvard's Greek Tragedy Project: The Eumenides

Staged Reading Out of Chaos Theatre UK dir. Paul O'Mahony 2020

Harvard's Greek Tragedy Project: Oedipus at Colonus

Staged Reading Out of Chaos Theatre UK dir. Paul O'Mahony 2020

The Lost Keith Haring Mural

Staged Reading INKubator Project (CRT) dir. Robert Savina 2020

Good Children || Tracy Thorne

Production Connecticut Repertory Theatre dir. Michael Bradford 2018

Oracle || Aoise Stratford

Staged Reading INKubator Project (CRT) dir. Corey Atkins 2017

Together || Alexandra Collier

Staged Reading INKubator Project (CRT) dir. Helene Kvale 2016

DRAMATURGY

Our Country's Good || Timberlake Wertenbaker

Production Connecticut Repertory Theatre dir. Michael Bradford 2017

Eurydice || Sarah Ruhl

Production Connecticut Repertory Theatre dir. Helene Kvale 2016

Nuevo California || Bernardo Solano + Allan Havis

Production Connecticut Repertory Theatre dir. Richard Ruiz 2015

FESTIVAL CONTRIBUTIONS

Jane Chambers Playwriting Award

Reader Jane Chambers Contest dir. Jen-Scott Mobley 2023

Mazumdar New Play Award

Reader Alleyway Theatre dir. Chris J. Handley 2023

Feast

Reader University of Toronto dir. Aisling Murphy 2022

Young Playwrights Festival

Reader Eugene O'Neill Theater Center dir. Sophia Chapadjiev 2022

DEVISING

The Fires We Don't See (a deconstructed three sisters)

Production Cinnamon Summer Series dir. Ensemble 2020

Remember

Production Remember Festival dir. Jessica Pomeroy 2020

Six Chambers Project

Production Colt Parish House dir. Michael Nowicki 2017

Beneath The Gavel

Production 59E59 Theatre dir. Mara Lieberman 2017

Development Bated Breath Theatre dir. Mara Lieberman 2016

The Freedom Series

Development Bated Breath Theatre dir. Mara Lieberman 2015

Wild Things: The Life and Work of Maurice Sendak

Development Bated Breath Theatre dir. Mara Lieberman 2013

ARTICLES

Long Wharf Theatre: 1965+2025, 60 Years in the Making of Revolution

Long Wharf Theatre - Member Magazine 2025

Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?

The National Women's Theatre Festival 2022

Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis Valdez

Long Wharf Theatre - Member Magazine 2024

RESEARCH

Theatre & Human Rights	Research Assistant	Gary English	2022-23
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PERFORMANCE CREDITS

Woodhull/Beecher

Tennessee Claflin	HartBeat Ensemble	dir. Godfrey Simmons	2023
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Macbeth

Lady Macduff/Lady Macbeth u/s	Capital Classics	dir. Geoffrey Sheehan	2023
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Men on Boats

Sumner	Connecticut Repertory Theatre	dir. Beth Gardiner	2020
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Our Country's Good

Duckling	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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Woyzeck

Marie	Connecticut Repertory Theatre	dir. Harry Elfenbaum	2016
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A Midsummer Night's Dream

Titania	Greater Hartford Arts Academy	dir. Kimberly West	2014
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Rosencrantz & Guildenstern Are Dead

Tragedian	Greater Hartford Arts Academy	dir. Rachel Sinay	2013
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PLAYWRITING GRANTS

Foundation of Contemporary Arts Playwriting Grant	2020
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The Bushwick Starr's Pet Project Grant	2020
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ACHIEVEMENTS

National Playwright's Conference	Semi-Finalist	2025
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National Playwright's Conference	Semi-Finalist	2024
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Yale School of Drama	Playwriting MFA Finalist	2024
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Samuel French OOB Play Festival	Nominee	2023
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Columbia University	MFA Playwriting Candidate	2022
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WORKSHOPS/TEACHING

Adjunct Professor, Playwriting	Southern CT State University	2024+
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Theatre + Dissent	Hartford Academy of the Arts	2022
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Children's Acting Course	The Master's School	2016
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AFFILIATIONS

New Play Exchange	2018+
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Dramatists Guild	2019+
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EDUCATION

University of Connecticut	BA Theatre Studies/Playwriting	2015-2019
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Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

TRAINING

Royal Center School of Drama	Playwriting Course	2023
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Instructors – Tristan Bernays

Bated Breath Theatre	Physical Theatre Training	2013-2017
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Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

LIST OF COMPLETE WORKS

Full Length

Cold Chain
Tornado, 1973
The Dentist
Cowboys (a horseplay)
All the Rage
Ann
Green Ghosts Good God Gone Glow
A Skin of Veils
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Jackson
Various Levels of Hell
Those Hollow Bodies
In Other Gardens

Short/One-Act

There's That Crack Across the Ceiling
Happy Birthday or How I Came to Love the Endings
That Story Again
Colder the Heart, Warmer the Gun
Knocking Down Doors
Raising Roosters With the Feathered King
Women Have Teeth Tongue Eyes Too
Stonehenge Fell Over
Turner's Figures In a Storm
346,896,000 Seconds
Come Up to Visit
The Cafe
Trudy Tries to Say I Love You But Runs Out of Breath
Next Century We'll Be Just As Nervous But
Easy Living
Burnt Fingers and Butter
Momma & The Sack & The Gun
I-95
Savannah & The Butcher Face to Face In the Deli
Skip the Processional
Lost Property Office
This Is A Modern World
After a Night With Lilith
Untitled Love
Roger in Red
Eloisa
Fit of the Coastlines
Snapshots in Time
Membrane
Sylvia

Collateral Damage
Darling Screw
Breached
Everything But Up
Right House
Ten Steps Back After Every Foot Forward
Bridge Girl
The Bus Stop
Cherry Pie
If Know
Primerose
Kelsey