

EDUCATION

University of Connecticut BA Theatre Studies/Playwriting 2015-2019
Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

TRAINING

Royal Center School of Drama Playwriting Course 2023
Instructors – Tristan Bernays
Bated Breath Theatre Physical Theatre Training 2013-2017
Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

SELECTED FULL LENGTH

helen.
Production Studio 570 dir. Jared Whitford 2021
Performance The Brick perf. Hannah Kallenbach 2020
Cowboys (a horseplay)
Production* The Brick dir. Theresa Buchheister 2024
Those Hollow Bodies
Production* Theatre L'Acadie dir. Brandii Champagne 2022
Staged Reading Echo Theatre Dallas dir. Hadley Shipley 2022
Production Connecticut Repertory Theatre dir. Alana Conti 2019
Various Levels of Hell
Workshop Connecticut Repertory Theatre dir. Jim Knipple 2018
In Other Gardens
Staged Reading Connecticut Repertory Theatre dir. Alana Conti 2017

SELECTED SHORT/ONE-ACT

Trudy Tries To Say I Love You But Runs Out of Breath
Staged Reading Samuel French OOB Festival dir. Lindsay Cummings 2023
Happy Birthday (or how I came to love the endings)
Production Make Shift Theatre perf. Abigail Hope 2022
That Story Again
Production Women's Theatre Festival dir. Ruthie Allen 2021
Raising Roosters With the Feathered King
Production Connecticut Repertory Theatre dir. Bethany Rodriguez 2018
Women Have Teeth Tongue Eyes Too
Staged Reading Connecticut Repertory Theatre dir. Michael Bradford 2018
Fit of the Coastlines
Staged Reading Connecticut Repertory Theatre dir. Alana Conti 2016

COMMISSIONS

All the Rage Studio 570 dir. Jared Whitford 2023
This Is A Modern World Natural Resources Conservation dir. Jason Voukon 2018

RESEARCH

Theatre & Human Rights Research Assistant Gary English 2022-23

ARTICLES

Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?
The National Women's Theatre Festival 2022

NEW PLAY DRAMATURGY

Harvard's Greek Tragedy Project

Staged Reading Out of Chaos Theatre UK dir. Paul O'Mahony 2020

The Lost Keith Haring Mural

Staged Reading INKubator Project (CRT) dir. Robert Savina 2020

Good Children || Tracy Thorne

Production Connecticut Repertory Theatre dir. Michael Bradford 2018

Oracle || Aoise Stratford

Staged Reading INKubator Project (CRT) dir. Corey Atkins 2017

Together || Alexandra Collier

Staged Reading INKubator Project (CRT) dir. Helene Kvale 2016

SELECTED DEVISING

The Fires We Don't See (a deconstructed three sisters)

Production Cinnamon Summer Series dir. Ensemble 2020

Six Chambers Project

Production Colt Parish House dir. Michael Nowicki 2017

Beneath The Gavel

Production 59E59 Theatre dir. Mara Lieberman 2017

ACHIEVEMENTS

Samuel French OOB Play Festival Nominee 2023

Columbia University MFA Playwriting Candidate 2022

PLAYWRITING GRANTS

Foundation of Contemporary Arts Playwriting Grant 2020

The Bushwick Starr's Pet Project Grant 2020

AFFILIATIONS

New Play Exchange 2018+

Dramatists Guild 2019+